



Photo: [Alice Pike Barney, half-length portrait, facing front] by Frances Benjamin Johnston. Taken ca. 1890-1910. Courtesy of the <u>Library of Congress</u>.

Alice Pike Barney; 'The Talented One'

Alice Pike Barney is best remembered for her efforts to transform Washington, D.C., into the nation's cultural capital during the first quarter of the twentieth century.

Barney's interest in art began in childhood—an interest she shared with her multimillionaire father; Samuel Pike, a patron of the arts in Cincinnati, Ohio.



Morton Stanley. Alice's mother, Ellen Pike, was dismayed—while Alice was 17, her betrothed was 33—and she insisted that they wait to marry.

While Henry was away on an expedition in Africa, Alice married Albert Clifford Barney, son of a wealthy manufacturer of railway cars in Dayton, Ohio

Left: Albert Clifford Barney, by Alice Pike Barney ca. 1899, pastel on paper on fiberboard, <u>Smithsonian</u> <u>American Art Museum</u>, Gift of Laura Dreyfus Barney and Natalie Clifford Barney 1972.181.6

On a visit to New York City in the summer of 1882, Alice & her daughter Natalie happened to meet Oscar Wilde delivering a lecture at their hotel. Wilde spent a day with Alice & Natalie on the beach; their conversation that afternoon changed the course of Alice's life, inspiring her to pursue art seriously despite her husband's disapproval.

In 1887 she travelled to Paris to be nearer her two daughters, who attended Les Ruches (a French boarding school founded by feminist educator, Marie Souvestre). While there, she studied painting with Carolus-Duran.

Right: Self Portrait in Painting Robe, by Alice Pike Barney 1896, oil on canvas, <u>Smithsonian</u> <u>American Art Museum</u>, Gift of Laura Dreyfus Barney and Natalie Clifford Barney 1951.14.92





Above: Natalie in Fur Cape, by Alice Pike Barney 1897, oil on canvas, Smithsonian American Art Museum, Gift of Laura Dreyfus Barney and Natalie Clifford Barney 1951.14.74

When Natalie wrote a chapbook of French poetry, Quelques Portraits-Sonnets de Femmes (Some Portrait-Sonnets of Women), Alice Pike Barney was pleased to provide the illustrations. She did not realize that the book's love poems were addressed to women and had no idea that three of the four women who modeled for her illustrations were actually her daughter's lovers.

Albert, alerted to the book's theme by a newspaper review headlined "Sappho Sings in Washington", rushed to Paris, where he bought and destroyed the publisher's remaining stock and printing plates, insisting that Alice and Natalie return with him to the US.

The gossip would have no lasting effect on the Barneys' social standing, but Albert thought it was a disaster. His temper only worsened when friends forwarded him news clippings. His drinking increased, as did his blood pressure, and two months later he had a heart attack; dying in 1902 at the age of 54.

Eight years later, aged 53, Alice Pike Barney scandalized the newspapers' society columnists by marrying 23-yearold Christian Hemmick, the son of the ambassador to Switzerland. The

RICH MRS. ALICE BARNEY PLANS TO MARRY A MAN 35 YEARS YOUNGER

WASHINGTON, Feb. 27.—That she plans to marry Christian Hemmick, son of the former consul at Geneva, despite the fact that he is 35 years her junior, was indicated in letters received by her friends today from Mrs. Alice P. Barney, artist and playwright.

Mrs. Barney's daughter, Natalie, was recently said to have been the model for a nude statute that rested on the lawn of the Barney home here for several weeks until ordered into seclusion by the family. The youth she plans to marry is younger than either Miss Natalie or her sister, Laura, who modeled the statue.

Mrs. Barney met young Hemmick when he played the leading role in a play from her pen, "The Man from the Moon," which was given here for charity.

Mrs. Barney was Alice Pike, of Cincinnati, daughter of the owner of Pike's theater and the Pike distillery. She is worth several millions. Both Mrs. Barney and Hemmick are now in Paris.

marriage didn't last long—the couple was divorced by 1920.

In later years, Alice Pike Barney invented and patented mechanical devices, wrote and performed in several plays, and worked to promote the arts in Washington, D.C.. Many of her paintings are now in the collection of the Smithsonian American Art Museum.

Above: published by the Dayton Herald, 2/27/1911 pg. 1



Alice Pike Barney died in Hollywood, California on October 12th, 1931 at the age of 74.

She rests in the family plot in section 102, lot 2251 at Woodland Cemetery.

Woodland Centenarian Club:

Lera Rae

(5/30/1903 - 10/15/2005)

Lera Rae was born in Kentucky on May 30, 1903 and studied dance at the Paris Opera Comique Ballet School in France. She then became a member of the Imperial Society of Teachers of Dancing in London and was a teacher at the famous Denishawn School of Dance in New York. Arriving in Dayton, Lera Rae opened her first dance school in 1926. She would continue to teach dance in the Dayton area for 54 years.

In the late 1950s, she began working with the Adventures in Movement program, encouraging children with mobility, vision or hearing difficulties in learning to dance. In

1970, Lera Rae was honored for her work by being named one of the Ten Top Women of Dayton.

In 1994, Lera Rae moved to Arkansas. She died October 15th, 2005 at the age of 102 and rests in Section 116 of the Woodland Mausoleum.

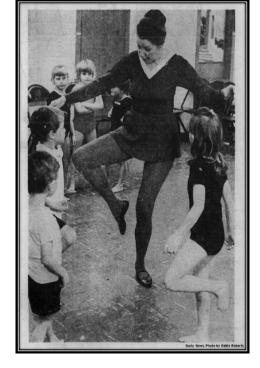
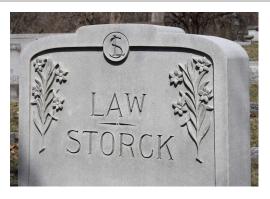


Photo: Lera Rae instructs students in the art of dance. Photo by Eddie Roberts for the Dayton Daily News, 11/20/1970 pg. 20.

Symbols of the Season:



<u>Lilies</u>

Cultivated for at least 3000 years, lilies are a group of flowering plants which have great symbolic value throughout much of the world. These iconic flowers are even recognizable in the *Prince of the Lilies* fresco in the ancient Minoan palace at Knossos.

Lilies are the flowers most commonly used at funerals; symbolically, they signify that the soul of the deceased has been restored

to a state of innocence. In the Victorian language of flowers, lilies portray love, ardor, and affection. In the iconography of the Catholic Church and some Orthodox traditions, the lily is particularly associated with the Virgin Mary—a clue lies in the common name; 'Madonna Lily'.

Though many plants have "lily" in their common name, they don't belong to the same genus. Lily of the valley, flame lilies, daylilies, water lilies and spider lilies may be beautiful & symbolically important flowers in their own right, but they are not technically lilies.



Upcoming Events!



Historic Woodland Tour:

Founded in 1841, Woodland is one of the oldest rural cemeteries in the United States.

Explore the grounds and visit the final resting place of the Wright Brothers, Paul Laurence Dunbar, Erma Bombeck, James Ritty, the Stanley Family, the Mead Family, George Newcom and many other famous and infamous Daytonians.

Upcoming Tours:

4/5 @ 10 am 4/7 @ 5:30 pm 4/8 @ 10 am 4/10 @ 6 pm 4/16 @ 6 pm

Click <u>here</u> to register!



Sports Legends Tour:

Everyone loves a good sports story and we have plenty with these legends resting peacefully at Woodland:

Sprint Car racer,
Johnny Shackleford;
Inventor of the metal baseball bat,
William Shroyer;
Founder of McGregor Golf Club Co.,
Ziba Crawford;
Cyclist and race car driver,
Earl Kiser;
UD Basketball Coach,
Tom Blackburn;
Harlem Globetrotter,
Albert Tucker, Sr.;
Lady Rodeo Champion,
Marguerite Doane
Plus many more!

Upcoming Tours:

4/1 @ 6 pm

Click here to register!

2025 Adornment Removal Calendar

Don't get caught by surprise! Check this space for Woodland's adornment removal calendar each month to stay on schedule.

<u>Key</u>:

Dark Green = Weekly Clean Off Orange = Do Not Clean Off Soft Grey = At Woodland's

Discretion

April						
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Support Woodland:

Woodland is proud to remain an active part of the Dayton community as a popular place to walk, relax and enjoy.

We invite you to contribute to the Woodland Arboretum Foundation to ensure that what's meaningful to you today, continues tomorrow! Your gift makes an immediate impact on the horticulture, arboriculture, and restoration efforts needed to maintain one of Dayton's most historic and beautiful outdoor museums.

Thank you for your generous support of Woodland Cemetery and Arboretum.

DONATE ONLINE!

Come Visit Us!



Office Hours:

Monday-Friday 8am-5pm

Volunteer opportunities

Woodland is seeking volunteers to give presentations to community groups on subjects such as local history, notable biographies, and trees.

Not into public speaking? Consider getting involved with our horticulture team, or assisting with special events & research projects.

*If there is something you'd like to see here at Woodland please reach out to us & suggest it!

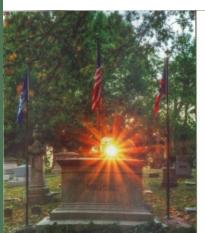
Tours & More:

We welcome walkers, runners, and wanderers -- leashed dogs & school groups.

Register for a guided tour: visit the

If you need help finding where someone is buried, need directions to a particular area, or have questions about pre-planning or funeral services, Woodland's Staff is here to assist you! Woodland Cemetery website! Learn about fascinating Daytonians resting peacefully in one of America's oldest rural garden cemeteries! Or check out our virtual tours! (if you

really don't want to go outside)



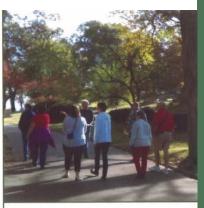


Committed to providing dignified and caring funeral services and burial options to families of all faiths since 1841.

Woodland Cemetery and Arboretum

118 Woodland Ave. Dayton, OH 45409 woodlandcemetery.org

Beautiful. Timeless. Still Available...



Discover the men and women who made it great in Dayton on a guided walking or bus tour. Self-guided tours are available on our mobile app.

For information call 937-228-3221 or e-mail info@woodlandcemetery.org

Woodland Cemetery & Arboretum | Visit our website!

Woodland Cemetery & Arboretum | 118 Woodland Ave. | Dayton, OH 45409 US

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