

A Timeline of Celebrated African Americans at Woodland Cemetery & Arboretum Part III

Each year in February we celebrate Black History Month by introducing you to men and women of color who made their mark in Dayton's history. This year, we present a selected timeline of Dayton's Black History honoring those who are resting peacefully at Woodland.

What is Black History Month?

Black History Month was first proposed by black educators and the Black United Students at Kent State University in February 1969. The first celebration of Black History Month took place at Kent State a year later, from January 2 to February 28, 1970.

Six years later, Black History Month was being celebrated all across the country in educational institutions, centers of Black culture and community centers, both great and small, when President Gerald Ford recognized Black History Month in 1976, during the celebration of the United States Bicentennial. He urged Americans to "seize the opportunity to honor the too-often neglected accomplishments of Black Americans in every area of endeavor throughout our history".

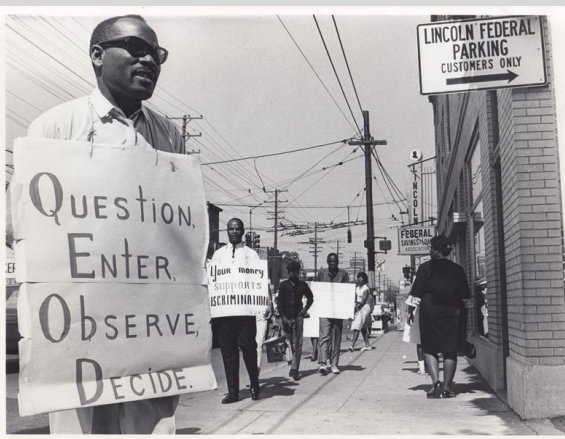
Source: Wikipedia



1943—Edward Butler Taylor, Dayton's first black commercial photographer, gets his first job as a lab technician at Wolfe Studio in the United Brethren Building. Taylor documented Dayton's black culture in a style similar to that of Life magazine—capturing thousands of significant and memorable images within the cultural, social and religious lives of the people of Dayton. Edward B. Taylor was born February 29, 1908 in Savannah, Georgia and died January 4, 1999 at the age of 90. He is located in Section 123 Lot 272.



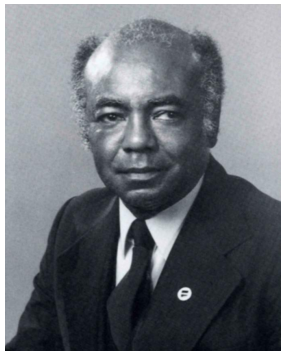
1952—The Rev. J. Welby Broaddus is the first black elected to the Dayton Board of Education. He served on the board for a total of 12 years. Rev. Broaddus was pastor of the Tabernacle Baptist Church for 40 years and was active in many community organizations. J. Welby Broaddus was born January 12, 1891 in Richmond, Kentucky and died September 19, 1981 at the age of 90. He is located in Section 79 Lot 465.



1955—W.S. McIntosh organizes the West Side Citizens Council which demonstrates to force local institutions to end discriminatory practices against blacks in Dayton. He served as the executive director of the Dayton Chapter of the Congress of Racial Equality (C.O.R.E.) and served as an advisor to the Dayton chapter of the Southern Christian Leadership Conference. William Sumter McIntosh was born February 1, 1921 and died March 3, 1974. He is located in the Woodland Mausoleum in Section 141.



1964—WDAO, the city's first black owned radio station, goes on air. It was also the first FM station in the United States to have a black-music format. Former on-air personality "Cisco" Hoard was a graduate of Jefferson High School and the International School of Broadcasting. Howard Dwayne "Cisco" Hoard was born May 29, 1952 in Louisville, Kentucky and died April 2, 2006. He is located in Section 309 lot 749.



1966—C.J. McLin is elected to the Ohio House of Representatives. He would serve 11 terms. He was responsible for extending the US Route 35 West highway, locating the correctional prison in west Dayton, supporting programs in universities, supporting housing for the elderly, saving history by supporting the Paul Laurence Dunbar House and introducing a bill calling for a National Museum of Negro History and Culture. This last item would become a reality in 1988 when the National Afro-American Museum and Cultural Center opened in Wilberforce, Ohio. C.J. McLin was born May 31, 1921 in East St. Louis, Illinois and died December 27, 1988 at the age of 67. He is located in Section 80 Lot 793.



1968—The Ohio Players form and perfect the horn-heavy brand of dance music that helped define the funk aesthetic. Trumpeter Ralph "Pee Wee" Middlebrooks and saxophonist Clarence "Satch" Satchell were both members of the band. Clarence Satchell was born April 16, 1940 and died December 30, 1995 at the age of 55. He is located in Section 308 Lot 2. Ralph Middlebrooks was born August 20, 1939 and died October 13, 1996 at the age of 57. He is located in Section 301 Lot 94.

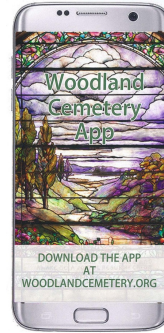
This series of Celebrated African Americans will run each Sunday in February. You can learn more about these and other African Americans in our Black History tour located on our website or on our mobile app. Click on the links in the next section to view them all.

Sources for the timeline: Dayton Daily News, The Dayton Journal Herald, Preservation Dayton, and Dayton's African American Heritage, by Margaret E. Peters, a project of the National Afro-American Museum and Cultural Center.

You can take your own walking tour at the cemetery or a virtual tour from the comfort of your couch by visiting our website at: woodlandcemetery.org/tours.

From your phone you will be prompted to download our app. Take one of 12 walking tours we have available for your enjoyment at the cemetery. If you are on your desktop, laptop or tablet, you can take the tour right from the tour page. We will be adding more tours so come back often to learn about the men and women who made it Great in Dayton.

[Download the mobile app for your phone by clicking here.](#)



Memories of a loved one should last for generations.

Using our app, you can:

- Navigate to your relative or friend's grave using our GPS-based system
- Share stories about your family
- Upload photos and videos
- Share memories with your family on Facebook

Your loved one's memorial page is automatically created when you make cemetery arrangements with our office. You may also share and upload information by using our burial database via our website (woodlandcemetery.org). (please contact our office if you need assistance)



THANK YOU for supporting us through our 180th Anniversary!

We hope you will continue to support the Woodland Arboretum Foundation as we move through 2022. Support of the Chapel restoration and preservation project is our most critical need as you will soon see the outside of the Chapel and Administration Building receiving new sandstone pieces and eroding and disintegrating elements replaced. Once the stonework is complete, the beloved Tiffany windows will return and be put back in place. The Tiffany mosaic floor will be restored and the beautiful interior woodwork will also receive a facelift. We are hopeful to open the doors to the public once again in late 2022.

Please consider making a first time donation or an annual donation to the Chapel Fund. Donate on our secure website by clicking below or click on the check to receive a donation form to mail in.

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