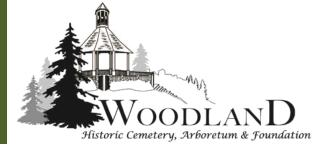
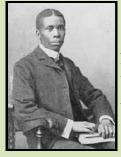
Woodland Wire



February 2015 Volume 2, Issue 1

Woodland Events

Annual Graveside Tribute to Paul Laurence Dunbar



Paul Laurence Dunbar was the first African American writer to be accepted by the Discipline of American Literature. He was born in Dayton, he died in Dayton and he is

buried in Dayton's Historical Woodland Cemetery. His life of thirty-three vears was filled with

literary achievement and contribution that catapulted him to national and international fame and appreciation.

The President of Wilberforce University and the Wilberforce University Choir rendered the first graveside tribute to Paul Laurence Dunbar in the year 1906. However, it was the year of 1988 that five Dunbar Devotees found themselves visiting Dunbar's grave at the same time to commemorate the day of Dunbar's death, February 9, 1906. The five Devotees: Emma Smith, John Blackmon, LaVerne Sci, Aminullah Ahmad and Jim Sandegren, conversed with each other and shared that they always visited Dunbar's gravesite on the 9th of February of every year, frequently guiding groups to Dunbar's grave. They then decided to collectively commemorate Dunbar's date of death in the future, thus establishing an annual graveside tribute that would welcome all Daytonians.

Since the inception of the annual graveside tribute, Woodland Cemetery, the Dayton Dunbar Alumni Association, and community volunteers have continued to demonstrate determined support for this event.

Please join us for the 2015 Graveside Tribute on Monday, February 9 at 10:00am inside the Woodland Mausoleum. For more information please call 937-228-3221.



His father died when he was only four years of age. His mother sewed and worked as a maternity nurse to support her family and taught him the value of business enterprise. Young Loren sold horseradish door to door, and had a local newspaper and laundry route, accomplishing all of this by his eighth birthday. During high school, Loren was sports and business editor of his school paper which gave him his first experience selling advertising space. Before he left high school, he was struck with the idea of selling vest pocket interurban train time schedules with advertising space on the back.

Loren began The Ohio Guide Company, printing timetables, and was asked by the manager of The

United Telephone Company in Marion, Indiana if he could sell advertising for their upcoming telephone directory. Loren found he could not only make money for himself but could also turn a good profit for the telephone company. He did this by taking over the production of the directory itself.

In 1910, Loren and his wife moved to Dayton to be centrally located in the Midwest and in a town with a booming economy. He set up shop at a rented desk in downtown and sold advertising for the local Home Telephone Company. Soon after he earned a contract with the parent company, The United States Independent Telephone Company of Columbus, Ohio, selling advertising in eight directories.

In 1924, the L. M. Berry and Company firm was established. By the 1930's, Berry's annual directory volume had reached one million copies. In 1931, Berry signed its first Bell System contract, covering the Dayton area for the Ohio Bell Telephone Company. The company grew and maintained offices in a number of other cities and eventually became a national and international entity, handling one out of every four telephone directories in the United States.

When WWII ended, the demand for telephones soared and L. M. Berry, known as Mr. Yellow Pages, made the product of the Yellow Pages a major business enterprise. His motto was "It CAN be done!" Mr. Berry established the Loren M. Berry Foundation to oversee charitable gifts to support the arts, education and medical research. Today the Berry Company is an industry leader in marketing and interactive media services.

Loren M. Berry was born July 24, 1888 and died February 10, 1980. He is

buried in Section 121 Lot 8.

And just how did the Yellow Pages get it name? According to lore, in 1883 a telephone directory printer ran out of white paper and substituted yellow rather than wait for a shipment. Thus, the term "Yellow Pages" was born.



Resident Spotlight: Loren M. Berry

Garden Talk with Mark Webber

President of Mark Webber's Landscaping Co., Nursery & Farm www.webberlandscaping.com and www.gardentalkblog.com

The Big Burr or Bur of Oak Trees

As a kid growing up in northwest Ohio, I was drawn to a *"big"* tree on the edge of town that I saw every time my parents would drive by it as I sat in the back seat of the car. I would dream of the fables and stories that this old giant tree could tell. Woodland Cemetery and Arboretum in Dayton offers at least a dozen of these



giants called Bur or Burr Oak Trees. Its botanical name is <u>Quercus macropcarpa</u>. The Quer means fine and cua means tree.

It is the most picturesque of the Oaks of the Midwest, especially in winter. Its fiddle-shaped leathery leaves, huge fringed acorns, thick and sometimes corky twigs, and deeply ridged bark add to its bold texture.

These giants of the Oak world can age into centuries and become major fixtures in the landscape and the woodland rural settings. Near Posey, Indiana, the national champion tree is estimated to be at least 500 years of age and is 295 inches of circumference and stands 99 feet tall and 128 feet wide.

Bur/Burr Oak acorns are eaten by black bears, deer, wood peckers, cattle, goats, squirrels, cottontails, mice, and other rodents. Several bird species including wild turkey and grouse will utilize bur oak trees for nesting and for foraging. Acorns have become popular for human consumption in certain specialty food markets and now are being sold due to their being exceptionally high in fat and carbohydrates.

And what about that tree I saw when I was a kid? Well, that same tree greets me every time I visit my family in northwest Ohio and it's as amazing as it was the first time I saw it when I was 5 years old. This tree today is a young Bur/ Burr Oak, since it is only 275 years old. The amazing part is that this tree has been hit by lighting multiple times and

shows no signs of decline or loss of vigor. Each time I see this Bur/Burr Oak, I am humbled by its sheer presence and its ability to adapt and thrive under a multitude of conditions. This same tree was seen by my father growing up, both my grandfather's until their deaths and my great grandfather when he arrived from the old world to make Ohio his home. This grand old tree is a testimonial of how trees can be an important part of any family's legacy.

Mark Webber is a Board Certified Master Arborist and trusted resource to Woodland Cemetery & Arboretum.



Woodland Notes

Employee Spotlight— Congratulations and Welcome Aboard!

Congratulations to Dwayne Leslie on being selected as an Employment Independence Award recipient from Goodwill Easter Seals Miami Valley (GESMV) for 2014. Dwayne has been a member of the seasonal grounds crew at Woodland for four years. He has worked each season on general grounds maintenance and the trimming and leaf collection crew.



L to R: Mary, Joanna and Dwayne

Woodland is pleased to announce that Dwayne became a

full time employee in January 2015. He will be recognized at the GESMV 80th Annual Awards Celebration on the evening of April 2, 2015.

Woodland is also pleased to welcome new staff members Mary Strawman and JoAnna Lloyd.

Mary is the new Customer Service Assistant at Woodland. Mary grew up in Lakewood, Ohio near Cleveland. She is a proud graduate from East Carolina University with a Bachelors degree in Communications. She has enjoyed working in Public Relations and Publicity for the last 17 years including 11 years in the music industry and the last 6 years as a movie Publicist for Marvel Studios.

JoAnna studied at John Carroll University and earned a Bachelor of Arts degree in History, with a concentration in East Asian History. She has over 10 years of customer service experience working within the health care industry. She is married and enjoys her two dogs, cat and turtle (all rescued animals!). Besides providing excellent service to her families at Woodland Cemetery, she is an avid reader, hydroponics gardener, enjoys roller skating, theater acting, traveling and antique shopping.

Horticulture and Arboretum Projects

In 2015, we will continue our commitment to our recently established recycling operations and newly developed recycling efforts in the operations yard. We will continue to establish a working garden behind the old superintendent's house to grow perennials. The perennials grown will be used throughout the grounds to provide seasonal color while reducing maintenance activities and use of annual plants.

We invite you to join us this spring, summer and fall to see our projects bloom and to enjoy the beauty and serenity that Woodland Cemetery and Arboretum has to offer.

www.woodlandcemetery.org

Moments in Time from our Friends at South Park Historic District

The Perrine Family

The Perrine's—John and his four sons James, Johnson, Henry and Garrett—came to Dayton from New Jersey in 1812. Garrett became a farmer in Clark County while the others settled in Dayton. The other brothers operated several leading retail and dry goods stores and helped establish several banks; Dayton's first life insurance company and Woodland Cemetery. The family became connected by marriage to other well-known Dayton names, including Patterson, Shaw, Barney and Carnell.

In 1829, James and Johnson Perrine purchased land, now bounded roughly by the streets of Hickory, Morton, Oak and Wayne. James died in

1864 and Johnson in 1867. It was not until 1870 that the property was surveyed and divided into building lots by their heirs, giving the streets family names: Perrine, James, Johnson and Garrett.

The Perrine family are buried in Section 52, Lot 67.

John and Elizabeth Heater

John and Elizabeth Heater were a part of the large German immigrant community in nineteenth-century Dayton. John operated a grocery and feed store on Wayne Avenue. He built a Perrine Street home which his son's family occupied into the 1920s. Many decades later when renovating the home, a German Bible and a German clock, carefully hidden under the attic floorboards, were discovered.

Were they concealed because of America's strong anti-German attitudes during WWI? Dayton Newspapers called for "100% Americanism" and German instruction in the public schools abruptly ended. In Cincinnati, the public library was asked to with-

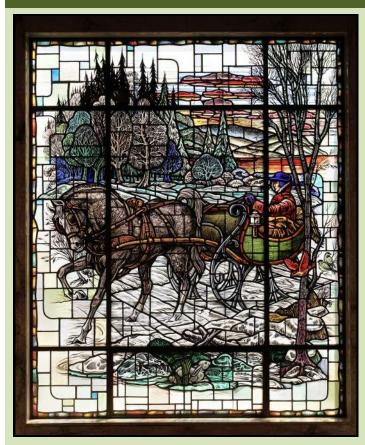
draw all German books from its shelves and in the northern Miami Valley, the town of Berlin, in Shelby County changed its name back to its original name of Fort Loramie, Ohio.

John and Elizabeth Heater are buried in Section 110 Lot 2807.



DERRIN

Windows of Woodland



"The woods are lovely dark and deep. But I have promises to keep. And miles to go before I sleep."

Created by the Willett Studios from the Robert Frost poem, *Stopping by Woods on a Snowy Evening*, this window depicts a sleigh rather than a carriage because he mentions bells on the harness. The colors catch the chill by the icy lake, lit by the lovely sunset. Perhaps this explains why he stops to look at the scene, lingering only briefly because of the things he has to do before his journey's end.

Frost wrote the poem in June 1922 at his house in Shaftsbury, Vermont. He had been up the entire night writing the long poem "New Hampshire" and had finally finished when he realized morning had come. He went out to view the sunrise and suddenly got the idea for "Stopping by Woods on a Snowy Evening". He wrote the new poem "about the snowy evening and the little horse as if I'd had a hallucination" in just "a few minutes without strain."

Visit the Mausoleum and all the windows contained within daily from 9am to 5pm.

Beautiful, Timeless and Still Available...

Woodland History—Fountain by Karl Bitter



A bas relief fountain that formerly stood next to the office at the main entrance was relocated when reconstruction of the office was completed. A companion fountain stands near the north end of Goose Island Lake near the Waldo Street entrance gates. These were both commissioned in 1909 from Karl Bitter, a native of Austria, and an internationally recognized sculptor who was very popular at that time. He had just completed a large sculpture commissioned for Mr. Vanderbilt for his Biltmore Estate in North Carolina. Bitter worked in association with Frederick Law Olmsted, who did the landscaping design for the estate. Rumor has it that Olmsted visited Woodland about this time. We know he was in Dayton doing work for John H. Patterson during these years. Very possibly, he suggested the Bitter commission. Karl Bitter's works include the fountain at Indianapolis Center, several bank buildings in Cleveland and New York, and a large portion of the decorative sculpture for various homes in Newport, Rhode Island at the turn of the century. Text on the plaque reads:

FOR.THE.COOL.OF THE.WATERS.THAT. RUN.THROUGH.THE. SHADOWY.PLACES. I.WILL.GIVE.THANKS. AND.ADORE.THEE. GOD.OF.THE.OPEN.AIR.

Support Woodland Cemetery & Arboretum!

• Are you a ClubDLM or Kroger Plus Card holder? Would you like to support the Woodland Arboretum Foundation by doing your normal grocery shopping? You can when you register your shopping card to our organization!

- Go to krogercommunityrewards.com and link your Kroger Plus Card to Woodland Cemetery and Arboretum #28721.
- Go to dorothylane.com/ClubDLM and link your ClubDLM number to Woodland Cemetery and Arboretum #821. Our Foundation continues to focus on the restoration, preservation, horticultural and educational projects needed to

keep Woodland a cultural resource for Dayton and Ohio.

Thank you for your donation to Woodland Cemetery & Arboretum.

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